For the past five years Red Emma's Bookstore Coffeehouse [3] and The Baltimore Book Festival have partnered to bring you The Baltimore Radical Bookfair Pavilion [4] seeking to inform and inspire "radical innovation and intervention". At this year's festival, the radical bookfair brought you a new comprehensive telling of one of our most famous political histories: *The Catonsville Nine* [5]; written by local Shawn Peters. The bookfair organizers describe the discussion as:

“On May 17th, 1968, a group of Catholic antiwar activists burst into a draft board in suburban Baltimore, stole hundreds of Selective Service records (which they called “death certificates”), and burned the documents in a fire fueled by homemade napalm. The bold
actions of the "Catonsville Nine" quickly became international news and captured headlines throughout the summer and fall of. In *The Catonsville Nine*, Shawn Francis Peters, a Catonsville native, offers the first comprehensive account of this key event in the history of American protest. [6]

We hope you will enjoy our documentation, including audio and video, of this important discussion.

Audio by: *The Baltimore Indypendent Reader*

Video by: Spencer Compton

For more information on *The Catonsville Nine* [7], we recommend this review by local documentarian, Joe Tropea. Tropea, along with fellow filmmaker Skizz Cyzyk, on the Catonsville Nine history called *Hit and Stay*[8].

Source URL: https://indyreader.org/content/video-catonsville-nine

Links:
[1] https://indyreader.org/contributor/baltimore-indypendent-reader